Head the second and fourth Sundays of the month (times and places announced in this bulletin. This is our 14th year of publication.

OUTSTAND STATE WEST PROTECTIONS

# NOTICE NOTICE NOTICE NOTICE NOTICE NOTICE NOTICE

MARCH 11(SUNDAY) There will be a MSFA and concom meeting at the home of Greg Bridges starting at 500pm. We will be making final arrangements and plans for MIDSOUTHCON III at this meeting so if you plan to work during the con, so please make all effort to be there. Call Greg at 274-7355 to find out what is needed for refreshments and such. His home is at 266 Garland in mid-town, one block north of Poplar, two blocks east of Cleveland.

MARCH 15 (THURSDAY) As a prelude to the convention, Dal Coger has invited us to his home on the eve of MIDSOUTHCON. This will be our last chance to enjoy ourselves before we plunge into the maelstrom call MIDSOUTHCON. Please make every effort to be there for the camaraderie of troops before the battle!(?). The party will start at 7:00pm at 1433 W. Crestwood. Call ahead at 682-7046 to see if anything is needed for munchies or liquid refreshment. Any very last minute details for the con will be determined, but only if it's a dire emergency will we do much about it since as stated above this will be a time for enjoyment and not work.

MIDSOUTHOON III - MIDSOUTHOON THREE - MIDSOUTHOON TRES

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When we last left the saga we had just said a fond farewell to Bob Tucker, Author Hlavaty, and Charlie Williams. We then turned to the task of restoring the Quality Inn Riverview to it's original glory ( which fortunately didn't occupie very much time ) and then turned our attention ( what little there was left ) to the 'dead dog' party. During the party we thought we had seen the last of the creature called MIDSOUTHCON and it's collaborator, the Quality Inn. Little did we suspect that only a year and one-half later they would again be ressurected to inflict themselves on it's unsuspecting victims public.

All seriousness aside, let us get down to the lighthearted business. The latest installation, chapter, page, sector, etc.... of MIDSOUTHCON, number three in the series, will take place on the weekend of the 16th, 17th, and 18th of this very month. Our Guests of Honor are C.J. Cherryh, the Hugo award winning author of DOWNBELOWN STATION and the FADED SUN saga; Margaret Middleton, world renown filksinger, founder of ROKCON and fan; and Stephen R. Dodd, an artist whose works have appeared on various book and magazine covers. Our Toastmaster will be that bon vivant and Nicholas van Rijn impersonator, Dalvan Coger. (continued [if you please] on the next page...)

The place at which the event will take place is the Quality Inn Riverview, which is open under new management. ( I wonder if our last trip there had anything to do with the change. Huhmmm!!...). The rates for membership to the con, if you have not already purchased yours (shame on you) is \$15 at the door for the entire weekend and \$8 for a one-day membership. Registration will commence at 10:00am on Friday morning and at the same hour on Saturday.

There will be an art show, a huxters' room with lots to buy, buy buy .... Sorry about that, I get carried away often + or should be >. There will also be a video room with lots of your favorite films. We will be also setting up a gaming room for D&D ing and any other of FRP gaming that you would like to do. The con suite will be open for 24 hours as is the custom starting at 2:00pm Friday afternoon. Also as a new event for this con series. Michael Taviss will be conducting a trivia contest. So brush off your dusty memories of tomes of past perusals and participate. The format of the contest is that two teams of four people will vie against each other with the winner advancing to the next round. How many rounds there will be will depend on the total number of teams signed up at the con. So get together with your friends and remember. 

There will be banquet on Saturday evening, buffet style, and the price will be reasonable. The room will be cleared after the banquet for the requisite art auction, and from what has been learned from Carol Struve our art show director there will be lots of art to be seen and sold!.

After the art aucition will be, of course, the Midnight Maskeraid Masquerade, so get out your costumes and show them to the unsuspecting members of the con. man and the state of the state of the state of the

So don't miss this wonderful (?) to spend your money have a good time. BE THERE OR BE MUNDANE!!!!!!!!

BOOK REVIEW \* ... Yesterday..."

The Anubis Gates, Tim Powers (Ace, paper, \$2.95, 387p.)

Where to begin? Science fiction — the tycoon who discovers limited time travel. Fantasy - the sorcerer who opened the gate to the past. Horror -- the werewolf. 'B' movies -- the body switcher. Poetry --\*\*Lord Byron, Coleridge: Get the idea? This one has it all.

Fim Powers has two overwhelming strengths. He is a master plotter and has an encyclopedic knowledge of history. These talents are buttressed by strong stylistic foundations. Every detail of the plot is resolved in the conclusion. Historical accuracy contributes to the story and doesn't suffocate it.

and absent at the con-Revealing plot details would spoil your reading pleasure. Besides, where would I start? The secret society? the sinister Master? the step at a time or the multiple threads of gossamer story will be lost:

(continued [if you please] on the next page...) The trace received to educate and anticed

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("Anubis... cont.)

One criticism, too. (it's in the Reviewer's Code) Characterizations tend to be rather shallow. Motivations are extremely transparent. The chief baddie is particularly tissue thin. In fact, the most fascinating character is a clone (sort of) of a second-string nasty. Unless you insist on complex psychologies and deep personalities, though, this won't stop you from enjoying this book.

It is pleasant to find a skilled new author who doesn't parlay a good thing into a series. Neither "The Anubis Gates" or Power's first novel ("The Drawing of the Dark", Del Rey, 1979, paper, 328 p; another highly recommended historical romp with elements of Authorian legend thrown in) leave room for sequels.

### Michael Taviss

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THE LAST MIDSOUTHCON III REPORT (finally) Frank Jordan

Well, it's almost here. March 16 is only two weeks away as I write this and it looks like we may have a successful critter on our hands. We have tried to keep the costs of the con down to a minimum ( at least Richard Moore, the con's treasurer has) and it looks as if this will be realized. With the number of preregistered members (approaching 40), a good number of huxters tables sold ( and promises of more ), and with some ads for the convention program booklet we have had enough money on hand before the convention starts to take care of most of our needs. If the Rule of Thumb prevails ( and when hasn't it....) we will probably have a con of 250 to 350 members(!?!). This will double to triple our last effort. I hope I am right on this prediction because this will allow us to have seed money for next year's con when we will finally start things off right. As a prelude for next year's con, start thinking of whom you like to invite as guests of honor to the bash.

The only sour note for me is that there is a possibility I may not be there. My work schedule has become somewhat uncertain for the next few weeks. If at all possible I will be there, but if I am not there I have asked Rod Morrow to help Richard in the minute by minute running of the con.

Here's hoping for a successful con and hoping to see you there ( you had better be there even if I can't!?!?!?!?)

<u>^</u>

#### EDITORIAL COMMENTS

Switching hats from con chairman to editor of this opus (switch). I would like your comments on my editorialship of this zine. I need some feedback as to what you would like to see and read and as to the style of the zine. I know it rambles somewhat, but this is due to me alone. I almost always start the preparation a day or two before the mailout deadline, thus giving myself or Greg (who prints and mails it ) little time to make corrections of any serious gaffes. I also would like comments on the type style. I print the mimeo masters on my dot-matrix printer. I hope to buy a program called Fancy Font which will allow for a more flexible type style. Well, I hope to hear from you soon. FRANK.

# COMPTON CROOK (STEPHEN TALL) AWARD

PARADISE by Dan Henderson (available from TOR books) has been nom-inated for the COMPTON CROOK (STEPHEN TAIL) AWARD for best first novel which is adminstered by the Baltimore Science Fiction Society, Inc. The award brings with it a prize of \$500. This is given away at Balticon.

### CONVENTIONS-

MIDSOUTHCON 3 - (Mar 16-18) Quality Inn West (Riverview), Memphis, \$30 sngl, \$37 dbl, \$41,trpl, \$45 quad; GOH: C.J.Cherryh. Artist GOH: Steve Dodd. Fan GOH: Margaret Middleton. Toastmaster: Dalvan Coger. Memb.: \$15; \$8/day. Hucksters Tables: \$30(incl. memb.). Info: Richard Moore, 1229 Pallwood, Memphis, TN 38122

SWANNCON 5 - (Mar 22-25) Sheraton Inn, Boca Raton, FL. GOH: Stephen King, Info: Conference on the Fantastic in the Arts, College of Humnities,

Florida Atlantic Univ., Boca Raton, Fl. 33431

ISTACON - (Mar 30-ap 2) North Lake Hilton, Atlanta, GA; \$45 sngl/dbl, \$51 tpl/qd. GOHs: Anne McCaffrey, Michael Whelan. TMs: Polly&Kelly Freas. Memb: \$15 to 3/1/84, then \$20. Banq: \$15. Hucksters table: \$20 (limit 5). Info: Istacon, c/o Howell, 959-A. Waversly CT., Norcross, GA 30071

KUBLA KHAN (Apr 27-29) Executive Inn, Nashville, TN; \$40 sngl, \$44 dbl.

GoH: Vincent diFate. TM: Andrew Offutt. Memb. \$15 to 3/31/84, \$18

at the door. Info: Ken Moore, 647 Devon Dr., Nashville TN 37220, ph-

(615-832-8402)

TEXARKON 3 (May 11-13) Tall Timbres Resort&Inn, Texarkana, AR; \$33 single, \$40 dbl+\$5 each addtnl. GCHs: Theodore&jayne Sturgeon. AGoH: Phil Foglio. TM:Robert Asprin. Memb: \$10 to 5/1/84, then \$15; \$5 Fri, \$8 Sat.,\$7 Sun. Info: Texarkon, 1021 E. 29th, Texarkana, AR 75502. or produced and several and the control of the following the



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